

Bravo!



Rhapsody
QUINTET



“You obviously tore the house apart and it was thrilling, but not surprising, to witness the only standing ovation of the evening...yours!”

Audience comment – Halifax for Haiti concert
Halifax Metro Centre, February 8, 2010

Featured in the recent Broadway production of *The Importance of Being Earnest*

Heard on the CBC, BBC and live across Atlantic Canada, Ontario and Italy

Rhapsody is:

QUINTET

Public concerts
Private and corporate functions
Workshops for schools
Community residencies
Award winning CDs

For more than 20 years Nova Scotia’s *Rhapsody Quintet* has thrilled and delighted audiences with its sparkling renditions of a wide range of music, including tango, jazz, klezmer, movie music and more. Through their performances and recordings they have reached out across Canada and the world, performed for royalty, worked with school children and helped to raise funds for many deserving causes. *Rhapsody* has released five CDs to date.

Rhapsody Quintet has appeared twice as guest artists with Symphony Nova Scotia in their Traditional Pops Series, receiving rave reviews and standing ovations. They performed in the National Arts Centre’s Atlantic Scene Festival, and were featured artists on Toronto’s Music Alive series. They’ve brought their moving and beautiful music to women in prison, club patrons, conventions, soft-seater theatres throughout the Maritimes and outdoor concerts in the park. *Rhapsody* was delighted to be invited to entertain her Majesty Queen Elizabeth II during her recent visit to Canada.

In 2011, a track from their CD, *Café Chantant and other Salon Delights* was selected by Broadway’s Roundabout Theatre Company for inclusion in their Live in HD production of *The Importance of Being Earnest*, starring the Stratford Festival’s Brian Bedford.



Left to right:
Shimon Walt, *cello*
Anne Rapson, *violin*
David Langstroth, *double bass*
Diana Torbert, *piano*
John Rapson, *clarinet*

Kristina Rapson

Acclaim

& RECORDINGS

AUDIENCES

"I'd just like to say in the glow of this afternoon's stellar performance just how wonderful it was to have the Quintet at the hall. The intimate setting, the eclectic playlist, the gifted musicianship and the warmth of your group made not only my day but that of all who attended. Thank you so much. I feel a tad spoiled!"

"Just came back from your concert in Moncton and you guys were amazing!!! I really hope to get to hear you again. Keep up the beautiful work, it's a treasure to listen to you all play together!! It was our first time hearing you (my sister and I) but we really hope it won't be our last! Thanks again!"

"What a joyful, enchanting, exuberant experience last night's concert was!"

"They were so amazing at Halifax for Haiti!!! I took my three-year-old music fan and he was in awe too! We were definitely part of the standing ovation!"



Terry Mosher

CRITICS

"*The Melody Lingers On* was recorded brilliantly at Solar Audio by Hayward Parrott. The playing is flawless"
– Atlantic Gig

"*Salon Delights* is a must-have album."
– Stephen Pedersen
Chronicle Herald

"The Quintet can certainly swing... Personal rating: 5/5"
– Bill Ashton
Light Music Society (U.K.)

INDUSTRY

ECMA Nomination, 2001
Classical Recording of the Year

Music Nova Scotia Award, 2005
Classical Recording of the Year

ECMA Nomination, 2006
Classical Recording of the Year

Music Nova Scotia Award, 2009
Classical Recording of the Year



The Melody Lingers On 1998, with Leslie Lake Searle, Soprano, and Ross Thompson, Baritone. Selections from our vintage Musical Theatre repertoire that will get you humming along.



Rhapsody in Red 2004
An eclectic selection including the toe-tapping jazz of Gershwin and Irving Berlin, some original pieces by Newfoundland's own Clifford Crawley, and a passionate tango called "Jealousy".



Café Chantant and other Salon Delights 1999
A selection of well-known music from the Salon Music era of great steam liners, ballrooms and palm court entertainment.



Rhapsody by Request 2008
Famous jazz standards, haunting movie music and everything from Queen to Anne of Green Gables make this CD the most varied so far. Something for everyone.



Kiss of Fire 2001
Some of the early 20th Century's most memorable music, including the famous tango, "Kiss of Fire", otherwise known as "El Choclo".

R*hapsody Quintet* has an enormous repertoire of music that is fun, familiar and will get you either humming along or dancing in the aisle. We can put together a concert program to suit the tastes of any audience, drawing from: *Musicals, Movies, Jazz, Pop Music, Tango, Klezmer, Original Compositions, Light Classical* and hits from times gone by.

Sample of a recent concert program:

- Girl Crazy Medley (*Gershwain*)
- Mack the Knife (*Weill*)
- La Vie en Rose (*Louiguy*)
- The Girl from Ipanema (*Jobim*)
- When I Fall in Love (*Young*)
- In a Sentimental Mood (*Ellington*)
- Take Five (*Desmond*)
- The Four Seasons of Nova Scotia (*Langstroth*)
- Corazon De Oro (*Canaro*)
- La Cumparsita (*Rodriguez*)
- Oblivion (*Piazzola*)
- Steppin' Out (*Berlin*)

Intermission

- Lord of the Rings (*Shore*)
- Tasha's Waltz (*Langstroth*)
- Little Serenade (*Tomlinson*)
- My Heart Will Go On (*Horner*)
- Someone to Watch Over Me (*Gershwain*)
- El Dia Que Me Quieras (*Gardel*)
- Jealousy (*Gade*)
- Por Una (*Gardel*)
- Anne of Green Gables (*Cambell*)
- Bohemian Rhapsody (*Mercury*)

A full listing of our repertoire can be found on our web site.



Anne Rapson –violin



David Langstroth –double bass



Diana Torbert –piano



John Rapson –clarinet



Shimon Walt –cello

Rhapsody

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Sound

Rhapsody Quintet is an acoustic group. We can make music without amplification. We are also equipped, however for cases where amplification is desirable.

We will supply:

- microphones for each instrument

You should supply:

- phantom power to our microphones
- (2) or more monitors on a separate mix for the stage
- sound technician at the sound check and the concert

Lighting

Rhapsody Quintet has no specific lighting requirements. We can play in blazing spotlights or low moody lighting. We can provide stand lights to ensure that our music is always readable, whatever the lighting.



Stage Setup

We require:

- (3) straight chairs without arms and with a flat seat (neither tilting forward nor back)
- (1) piano bench (a straight chair can be used if bench is not available)
- electricity supply for stand lights (if there may be dim lighting)
- protection against weather or extremes of temperature
- (5) black music stands in presentable condition (we can bring stands if these are not available)
- secure storage for coats, cases, personal belongings
- parking space for (3) cars

Piano: A tuned, well maintained grand piano is ideal. If this is not available, we are happy to discuss the alternatives.

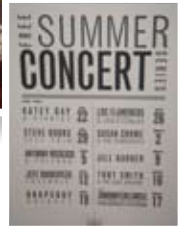
Rhapsody Quintet takes great pleasure in taking music not only to concert halls but to schools, community centres, care homes, cafés, and other locations in your community. We enjoy sharing the creative process, running workshops, making new friends and getting involved.

Here are some of the things we can do:

- creative workshops for schools
- longer projects for schools
(several weeks or more)
- workshops for adults
- school concerts
- performances at care homes
- working with amateur music groups
- coaching
- performances in informal settings
(cafés, restaurants, offices)
- collaborations with community artists
(visual, dramatic, musical)



Kathy MacCulloch



The best combination of all is to combine a formal concert with a program of community events. Our Residency in Annapolis Royal in 2010, sponsored by the King's Theatre and the Province of Nova Scotia was a hugely successful example.

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